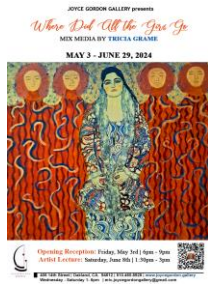


FOR IMMEDIATE RELEASE



## “Where Did All the Girls Go”

Mixed Media by Tricia Grame

Curated by Eric Murphy

**MAY 3 - JUNE 29, 2024**

(In the Back Gallery)

**Opening Reception:** Friday, May 3rd | 6-9pm

**Artist Lecture:** Saturday, June 8<sup>th</sup> | 1:30-3pm

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**Where: Joyce Gordon Gallery**

406 14th Street Oakland, CA. 94612 (12<sup>th</sup> St. Bart)

[www.joycegordon.gallery](http://www.joycegordon.gallery)

**For more information please contact:**

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*"Where Did All the Girls Go"*, series is about the how the female was the center piece for the famous male artists, voiceless and nameless. It is about the evolving female symbol in art, self-identity and her enduring cultural impact. My art concentrates on the fallacy of the beauty myth, and the position of her image portrayed by male artists beginning with the Medieval, to Gothic, to the Greek, Italian Renaissance, the French Impressionists, Surreal, Pop, Expressionistic, to Contemporary works of art.

Females have never been non-existent in the history of art, but their capacity to be seen and heard was a struggle. The female figure in art has changed dramatically from the ancient fertility to

contemporary symbols of the ideal nude. Their bodies were blatantly used as a sex object to captivate their audience. Compared to the historic success of male artists, women have had to fight to be appreciated as equal to the male artists. At last, the dominating barriers are changing, we are reframing the representation of the female figure in art and as an artist. Women are challenging conceptions of how the female has been represented in art history. Women artists now have freedom to experiment with their creativity, their own body and their own vision, they are leaving their indelible, permanent mark in art history. She is no longer an artificial, sexual, living art object for the Male Gaze.

Currently, women artists today use their own body and their own voices in their art work. They tell their stories, they are no longer valued purely for their sexuality. In order to experience a deeper understanding, one must discover the spirit of life throughout art history. It is a perpetual continuation of the Transformation of *Art Into Life and Life Into Art*.

**Tricia Grame, Ph.d.** creates two and three dimensional art inspired by prehistoric female symbols. Her passion for the sculpted forms took her to Italy and the Islands of Malta where hundreds of sculptures and etchings have been found.

She grew up in New York City, then moved to California with her husband and son. She continued her studies at the College of the Arts, State Universities, Berkeley, and after two Masters in the Arts received a Ph.D. from the California Institute of Integral Studies. Her dissertation is “Life Into Art; Art Into Life: Transformative Effects of The Female Symbol on a Contemporary Woman Artist”.

**Joyce Gordon Gallery** is a commercial fine art gallery located in the downtown district of Oakland, California. It exhibits art that reflects the social and cultural diversity of the Bay Area and international artists. The aim of the gallery is to respect the creative pursuits of the individual and seeks to make such work accessible to a broad audience. IG/FB @Joycegordongallery

406 14th St., Oakland, Ca. 94612 | Wed - Sat 1 - 6pm | <http://www.joycegordon.gallery>