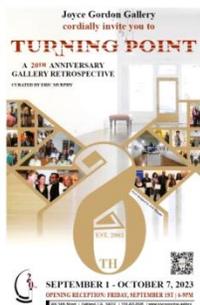


FOR IMMEDIATE RELEASE



What: Turning Point: A 20th Anniversary Gallery Retrospective

When: September 1 – October 28, 2023

Curated by Eric Murphy

Opening Reception: First Friday, September 1st | 6 - 9 pm

w/ performance by Zimbabwean native musician – Piwai (<https://piwaiofficial.com/>) and our resident DJ, DJ Tekneek

Food catered: by Eat Play Events & Catering - <https://www.eatplayeventsandcatering.com/>

Chukes Book Signing: Saturday, September 9th | 2-4pm

Group poets hosted by Kim McMillon: Saturday, September 30th | 1 - 4pm

Artist Talk: Part 1 October 6th | 6 - 9pm

Artist Talk: Part 2 October 21th | 2-5pm

To RSVP or event info, visit: <https://JGG20TH.eventbrite.com>

Featured Artists: Janet Barnes, Stevens Jay Carter, Pauletta Chanco, Chukes, Aziz Diagne, Emory Douglas, David Bruce Graves, Katy Kuhn, Richard Mayhew, Mel Ramos, David Ruth, Sibylle Szagger-Redford, Raymond Saunders, John Simmons, Bryan Keith Thomas, Kevin Woodson. **Also featuring: The African American Quilt Guild of Oakland (AAQGO)** with quilts by Marion Coleman, Dolores Vitero Presley, and Rosita Thomas (In Memory of Marion Coleman), and select artist **Bombay Sapphire Artisan Series** - John Waguespack and **Glimpses in Time** juried photography series featuring Traci Bartlow and John Vias.

Where: Joyce Gordon Gallery:

406 14th St (12th St. Bart Exit) Oakland, Ca. 94612 | (510) 465-8928

www.joycegordon.gallery

For more information please contact:

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Gallery: 510.465.8928

Joyce Gordon Gallery presents **“Turning Point: A 20th Anniversary Gallery Retrospective.”** This exhibit features a carefully curated combination of 20 well respected artists, a quilt collective, and finalist of past juried programs throughout the gallery’s 20-year existence.

“Turning Point” follows in the footsteps of “ThEN is Now,” Joyce Gordon Gallery’s 10th Anniversary exhibit in 2013, however, this title bears more layers of meaning than its predecessor. It’s more than just a reflection of the past and present, it’s more than just the gallery turning 20 (Est. 2003), it is a tribute to the gallery’s past exhibitors that have since transitioned from this physical world. It is also a tribute to the founder, owner and current Director, Joyce Gordon and her new ventures as she retires from the role of Gallery Director. The current Gallery Curator of over 10years; Eric Murphy will step into the Gallery Director position to continue the gallery’s legacy as the page turns towards a new chapter.

Joyce Gordon Gallery, located at 406 14th Street in downtown Oakland, is a lifelong dream of its founder and namesake. The African American owned commercial gallery has been home to world renowned artists such as Joe Sam, Ed Dwight, Raymond Saunders, the late Louis Delsarte and more. Joyce Gordon Gallery also features artists from various ethnicities, backgrounds, and regions including local, national and international. The gallery embodies the essence of Oakland and the Bay Area. Its cultural and ethnic diversity, innovation, not to mention, one of the nation’s highest concentration of artists per capita are encoded into twenty years of exhibition programming; an art repatriation of sorts.

What has made Joyce Gordon Gallery uniquely successful over the years is its fusion of community support, museum quality exhibitions and high caliber of art from its stable of exhibiting and newly featured artists whose works have frequented galleries and museums around the world. However, as stated in the 10th Anniversary exhibit, the theme is not fame or glory but longevity.

“Turning Point” reprises a perpetual group of fine artists like a Christopher Nolan film cast. It not only quantifies artists for each year of existence but provides a retrospective view of the gallery in terms of activity, performance and programming over a monumental period of time. Such artists include Kevin Woodson, whose blooming colors and subjects of plein air watercolor painted botanicals and birds anchored his way into the gallery as a bi-annual exhibitor. Janet Barnes brings families together (as seen in her series, “In the Kitchen”) with pastel painted masterpieces of family chefs and jazz musicians, while Bryan Keith Thomas reminds us of our most elegant and prestigious moments despite some of

the most challenging times in African American history through his mostly large-scale multi- media paintings and installations.

Perhaps one of the greatest reflections of Joyce Gordon Gallery's long-term working relationship with artists is evident with sculptor, Chukes, who will be book signing for his new catalog, "Identity Theft" on September 9th. Thessoise (reverse painting on the back of glass) and printmaking have become a gallery favorite from Senegalese born, L.A. artist and gallery owner, Aziz Diagne. Aziz premiered in Joyce Gordon Gallery's first inaugural exhibit (September 2003) in addition to large scale glass sculptor, David Ruth and philanthropist and multi-media [which includes natural forest rain] environmental artist, Sibylle Szagger-Redford who's Academy Award winning husband, Robert hosted the inaugural exhibit in 2003.

Memorial markers and tributes will accompany the works of our past artists who transitioned from this world including Sacramento native and Oakland resident painter Mel Ramos, an early pioneer of the Pop Art Movement with Andy Warhol and Roy Lichtenstein, in 1963's big "Pop Goes The Easel" group exhibit at the Contemporary Museum of Houston. The African American Quilt Guild of Oakland (AAQGO) will be present as we honor one of its former members, Marion Coleman. The vibrant and fashionably painted mix media artworks of the late Stevens Jay Carter will also be on display along with the late Pauletta Chanco, another inaugural featured artist from 2003. Past programs such as the Bombay Sapphire Artisan Series, curated by Andre Guichard and Glimpses in Time curated by Darren Pollard will also be featured.

In closing, "Turning Point" is not only a retrospective of Joyce Gordon Gallery's history but also a historical celebration for Oakland, the Bay Area and beyond; so come out to help us celebrate at our opening!

Joyce Gordon Gallery is a commercial fine art gallery located in the downtown district of Oakland, California. It exhibits art that reflects the social and cultural diversity of the Bay Area and international artists. The aim of the gallery is to respect the creative pursuits of the individual and seeks to make such work accessible to a broad audience. IG/FB @Joycegordongallery
406 14th St., Oakland, Ca. 94612 | Wed - Sat 1 - 6pm | <http://www.joycegordon.gallery>