

FOR IMMEDIATE RELEASE



“Seize the Gaze”

MAY 3 - JUNE 29, 2024

(In the Front Gallery)

Opening Reception: Friday, May 3rd | 6-9pm
Artist Talk: Saturday, June 8th | 3-5pm
Closing Reception: Saturday, June 29 | 6-8pm

To RSVP, visit: <https://seizethegazeatjgg.eventbrite.com>

Featured Artists: Susan Almazol, Barbara Mumby Huerta, Eustorgia Sol Navarrete, Laura Ming Wong, Simone Nia Rae, Cynthia Tom

Curated by Susan Almazol with Eric Murphy

Where: Joyce Gordon Gallery
406 14th Street Oakland, CA. 94612 (12th St. Bart)
www.joycegordon.gallery

For more information please contact:
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510.465.8928

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The “**Seize the Gaze**” exhibition is a captivating immersion into the boundless presence of women of color across generations made possible when women of color themselves determine the gaze – the lens through which they are perceived.

Through bold portraiture, six Asian, African American, Indigenous, and Latina artists evoke the profound feminine energies of the sacred, the sensual, and the spirited. Their paintings, photographs, digital art, mixed media, and sculpture invite viewers into an intense and powerful exploration of the limitless spirit of women of color when free of societal constraints. The “Seize the Gaze” exhibition celebrates the rich tapestry of empowerment and beauty woven by these artists of color.

Susan Almazol is a visual artist, curator, dancer, and writer based in Oakland, CA. She was uprooted from the Philippines at 3, lived in Japan, and then moved to the United States at 5. These journeys embedded an affinity for bold transformation. Susan became a ceramics sculptor at 54, danced for the first time on stage at 66, and began creating nude self-portraits at 71. www.susanalmazolarts.com

Barbara Mumby Huerta was born and raised in California's rural Central Valley, where her family's Native American heritage and work as migrant farmers influenced her passion for social justice. She is a practicing artist, muralist, curator, and activist living in the Bay Area. Barbara received undergraduate degrees in studio arts and Native American studies from UC Berkeley and master's degrees in business and museum studies from John F Kennedy University.

Eustorgia Sol Navarrete was born in Oaxaca, Mexico. At the age of 7, she gazed at the stars and wished for a different life. Her wish came true when she moved to the United States. Isabel Allende, an early employer, asked her: "What would you like to create for your life here?" Her response: "I want to be an artist, like Frida Kahlo." Allende gifted her with paints, and the art flowed.

Simone Nia Rae is a visual artist who pushes the edge of mixed media art with bold color and abstract shapes. Her work is inspired by Jean-Michel Basquiat. Based in Vallejo, CA, she exhibits in numerous spaces -- conventional and unconventional, including the streets.

Cynthia Tom, a San Francisco-based artist and curator with 30+ years of experience, explores themes of cultural heritage, healing, and feminism through her diverse artistic practices. As the Founding Director of "A PLACE of HER OWN," she empowers women of color to confront ancestral trauma. Her work has been featured in prestigious venues globally, and her archives are held in esteemed collections. @cynthiatom.art | www.CynthiaTom.com

Laura Ming Wong's recent photographs are close to home and heart. In 2018, she documented her mother's illness and the ripple effects of grief, followed by rediscovery of joy through the birth of her daughters.

Joyce Gordon Gallery is a commercial fine art gallery located in the downtown district of Oakland, California. It exhibits art that reflects the social and cultural diversity of the Bay Area and international artists. The aim of the gallery is to respect the creative pursuits of the individual and seeks to make such work accessible to a broad audience. IG/FB @Joycegordongallery
406 14th St., Oakland, Ca. 94612 | Wed - Sat 1 - 6pm | <http://www.joycegordon.gallery>